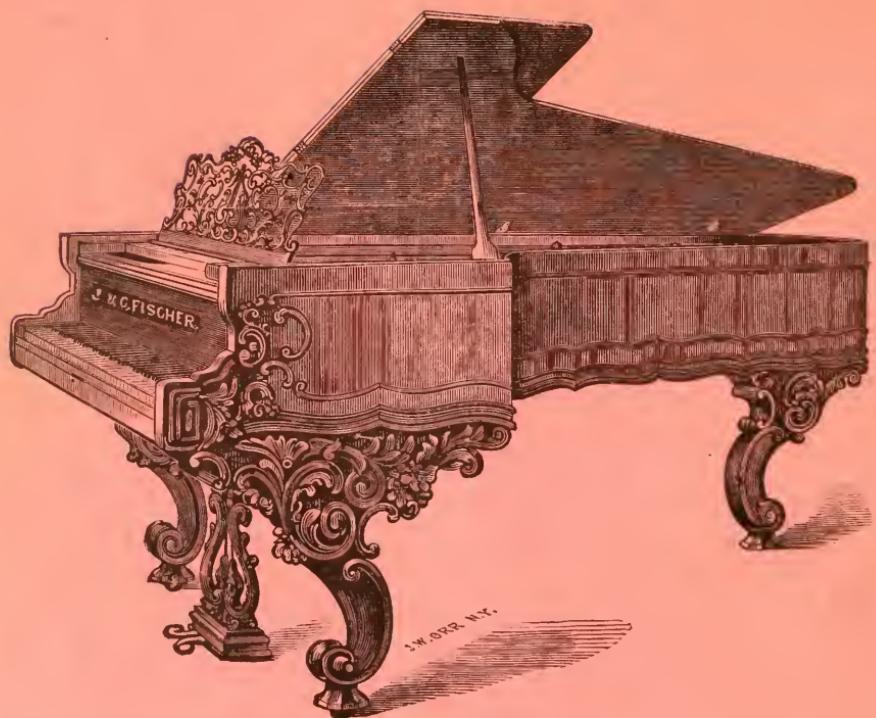


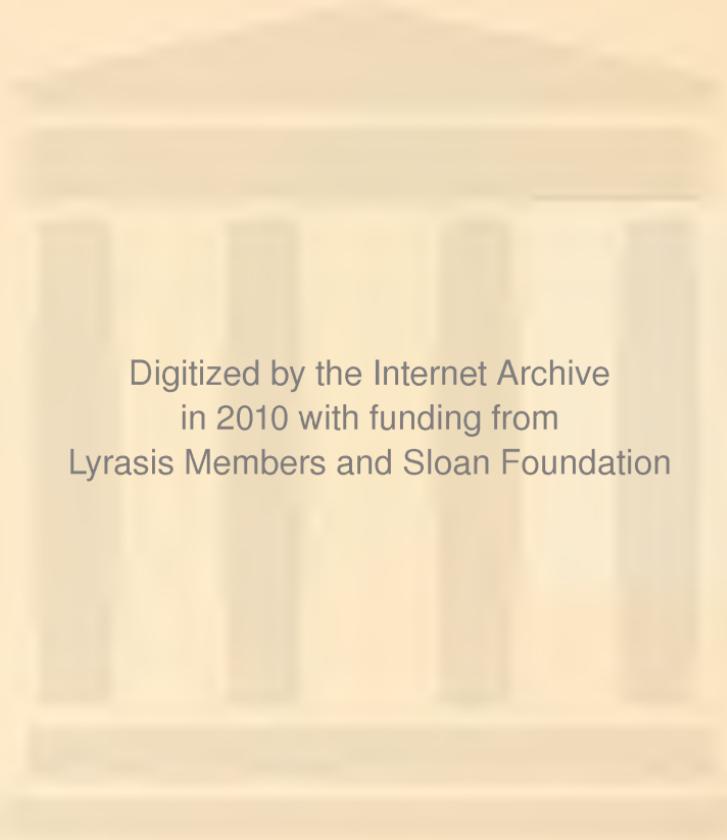
THE  
J. & C. FISCHER  
PIANO  
FORTE'S  
ILLUSTRATED.

T.C.



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J. & C. FISCHER,

Established 1840,

MANUFACTURERS OF

GRAND, SQUARE & UPRIGHT

Piano-Fortes.

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FACTORIES,

417, 419, 421, 423, 425, 427 & 429 W. 28th St.,

Bet. 9th & 10th Aves.,

NEW YORK.

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WAREROOMS,

417 & 419 West Twenty-Eighth St.

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EVERY PIANO IS FULLY WARRANTED FOR FIVE YEARS.

## ❖ THE PIANO FORTE ❖

THE name of J. & C. FISCHER has been before the public for the last forty years ; having succeeded, in 1840, to the old and well-known house of NUNNS & FISCHER (formerly Nunns & Clark), at which time none of the competitors of to-day in the Piano business were then in existence.

The long and practical experience which the present firm have passed through, and the *unlimited facilities and advantages* which they now possess, enable them to manufacture Pianos *excelled by none*.

Having strenuously labored to produce a Piano of the highest order and merit—and the superiority which the J. & C. FISCHER PIANOS have always maintained—have gained for them a very high and enviable reputation. They have won this distinction honestly and fairly, and have never spent any money in purchasing the recommendations of renowned artists ; and yet, the favor with which the J. & C. FISCHER PIANOS have been received, is witnessed by the 40,000 and over now in use, in nearly every city and State of the Union, in Canada, Europe, and even the remote parts of the world ; the success of which is solely due to the sterling worth of these superior instruments, and their great capacity of standing the longest and hardest wear and usage.

These Pianos have all the latest *patents* and *improvements* of any merit and value, including the *Patent Agraffe Arrangement* throughout, *Overstrung Bass*, *Patent Damper Action*, &c.

Only the very best of materials to be obtained are used, and the most skillful and thoroughly experienced workmen only employed ; and all being under the personal superintendence of the firm, they fully and truthfully warrant every Piano for *five years*, by a written guarantee which is given with every Piano.

The tone is rich and powerful, yet possessing that sweet singing quality so difficult to secure ; and the cases are finished in the most workmanlike and beautiful manner.

Owing to the great facilities of manufacturing, and the large number of Pianos produced, they are enabled to supply superior instruments at prices below those of other first-class makers.

## The Construction

of the J. & C. FISCHER PIANO-FORTES is attended with the greatest amount of care, even to the minutest detail. The cases are built very strong and solid, and for durability and handsome finish are unsurpassed. They are double veneered with the finest Rosewood, and the rims, both inside and out, are also double veneered, to prevent unequal contraction and expansion by the atmosphere.

The *French Grand Action*, which is used, is very powerful, and made by highly-skilled workmen.

The *Hammers* are covered with the best imported leather; the *Keys* are of the finest *African Ivory*; and the finest and *most durable cloths and felts* only are used, which is necessary, to withstand the many years of constant wear and use. The lumber is thoroughly seasoned, and selected from our own stock of choicest woods; and nothing but the first quality of *Hardware* is used.

The length of the large Square Piano is 6 feet 10 inches long by 3 feet 5 inches wide, and weighs, when boxed, about 1,000 pounds.

The length of the Medium Square Piano is 6 feet 3 inches long by 3 feet 2 inches wide, and weighs, when boxed, about 850 pounds.

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## The Durability

of the J. & C. FISCHER Piano-Fortes has long been a well-known and acknowledged fact. This very desirable quality has always constituted one of their prominent features, and has been and is attained only by the skillful arrangement of the various parts of the Piano, placing strength where absolutely needing it; and while in this manner the much desired *duration power* is secured, *tone* is not sacrificed to unnecessary lumber and iron. The Messrs. J. & C. FISCHERS' long and *practical* experience and study, both in the sciences of mechanics and acoustics, enable them the more perfectly to combine long duration power with beauty of tone. This is obtained in the J. & C. FISCHER Pianos only.

## The Cabinet Grand Upright Piano,

from its small, compact form, is especially adapted to use in the boudoir, the reception-room, and the parlors of many houses where a Grand or Square Piano could not conveniently be placed.

The Messrs. J. & C. FISCHER have given much labor and study to Upright Piano-Fortes, and as the result of their many experiments they have at last produced an *Upright Piano* that, for *power and beauty of Tone, elegance of Design, and greatest Durability*, stands *unequalled to-day*.

These *Upright Pianos* are constructed on the *latest and best approved system*, combining all the most valuable improvements. The *French Grand Action* used in these Pianos being *Double-Repeating*, gives to the performer an exceedingly *prompt, rapid, elastic and powerful Touch*; and the Action, as arranged in their Patent Upright Action Frame, while giving the utmost freedom of movement, obtains a *solidity and firmness* not attainable in any other Piano.

The most particular attention is given to the construction of the *frame or back* of these Upright Pianos, to which is attached the iron plate, pin-block, action frame, &c., &c. This frame or back, being of extraordinary strength and power, and of peculiar formation, has given to these *Upright Pianos* a decided superiority over all others for quality and durability of Tone, and long standing in tune power. The volume of Tone of these Uprights is equal to the Grand, while the quality is of the most exquisite musical character, pure and sympathetic, sweet singing, and of long sustaining power. They are especially suited to the human voice. Another most valuable feature of these *Uprights* is the *Soft Pedal Attachment*. By a peculiarly simple, yet ingenious arrangement, the whole range of hammers can be moved either in close proximity to the strings, or to any desirable point of their striking distance, thus enabling the player at will to bring out the full power of the Piano, or the softest whisper of its tone, to give any gradation of *crescendo* or *diminuendo* with faultless certainty. The peculiarity of the shape admits of elaborate ornamentation, and the manufacturers have made and are continually making most beautiful cases to correspond with the various styles of furniture.

They are unquestionably the only *Upright Pianos* that have received the unsolicited and unanimous endorsement, not only of the musical profession, but what is still better, of the public itself.

The universal success of these superior instruments is due solely to their standard worth and sterling qualities, and as such are offered by the manufacturers. They have a larger and wider sale than those of other makers, and are fast becoming the favorite instruments, and are without question **THE FUTURE AMERICAN HOME PIANOS**

## HOW TO UNPACK A PIANO.

### SQUARES.

Take out the screws holding the lid of the box, remove the lid, take out the piano legs and lyre, remove the board across the inside of the box. Place two benches or strong wide chairs, which should be covered with a quilt or other soft substance, alongside of the box where the back of the Piano is, slide the Piano toward the end where the legs were—about six inches; have the Piano lifted out by four persons, one at each corner, and set it on the two benches or chairs on its back. Unscrew the cross-boards on each end of the bottom and put the lyre and legs on, which are numbered 1, 2, 3, 4, for their respective places. Have the four persons lift the Piano off the benches, and set it down so that the four legs will touch the floor at the same time. After untying the tape around the instrument, remove the dust with a soft silk handkerchief or piece of buckskin. The key will be found tied to the lyre.

N. B.—In no case remove the tape until the Piano is on its legs.

### UPRIGHTS.

Take out the screws holding the lid of the box, remove the lid, then take out the screws on the back and sides of the box, being careful to hold the side cleats with the hand in order that they may not fall and scratch sides of Piano; next take out wedges under the Piano, and then one man at each end pull the Piano out of the box squarely. Remove the strips screwed on the back of the Piano, untie the tapes, and take off the papers. To remove the dust, use a soft silk handkerchief. The key will be found tied to the console.

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## HOW TO KEEP A PIANO.

As all Manufacturers have more or less complaints in regard to Pianos, we would respectfully submit the following rules, necessary for the preservation of a Piano.

The instrument should be closed when not in use, in order to prevent dampness, dust, etc., from collecting inside of the Piano.

The Piano should not be placed in a damp room nor left open in a draught of air; dampness is its most dangerous enemy, causing the strings and tuning pins to rust, the cloth used in the construction of the keys and action to swell, whereby the mechanism will move sluggishly, or often stick altogether. This occurs chiefly in the summer season, and the best Pianos, made of the most thoroughly seasoned material, are necessarily affected by dampness, the absorption being rapid. Extreme heat is scarcely less injurious. The Piano should not be placed near to an open fire or heated stove, nor over or close to the hot air from furnaces now in general use. Moths are very destructive to the cloth and felt used in the Piano, and may be kept out of it by placing a lump of camphor, wrapt in soft paper, in the inside corner, care being taken to renew it from time to time.

Many persons are unaware of the great importance of having their Pianos kept in order, and only tuned by a competent tuner. A new Piano should be tuned at least once every two or three months during the first year, and at longer intervals afterwards.

## The Piano Forte Manufactories of Messrs. J. & C. Fischer.

The manufactories proper are situated at Nos. 417, 419, 421, 423, 425, 427, and 429 West 28th Street, and have a front and rear of 175 feet and a depth of 100 feet.

There are two front buildings, one a six-story and the other a nine-story building, both having wings that run the entire depth—100 feet.

There are four dry-houses, situated in the rears of 423 to 429 West 28th Street, holding over half a million feet of lumber under the process of kiln-drying at 140° Fahrenheit, which is done after being exposed to the air between two and three years. By these means a large and well seasoned stock of lumber is kept constantly on hand.

The various buildings are supplied with steam and gas throughout, have two large steam elevators, an engine of 200 horse power, two boilers of 150 horse power each, and are furnished with 40,000 feet of steam pipe.

The great number of planing, sawing, jointing, drilling, turning, and various other machines (several of which are our own inventions, and in use by no other firm) would be too lengthy to here describe. It will suffice to say that from a moderate estimate they replace the hand labor of at least 1,000 workmen, doing the hard and difficult work with wonderful exactness and perfection.

The whole top floors of all the buildings are devoted to the rubbing, varnishing, and polishing of the Piano Forte, making them the most perfect and complete apartments in any factory.

The remaining floors in the building and its extensions, known as 423 to 429 West 28th Street, are devoted to the machinery, preparing of lumber, and manufacture of the Grand, Square, and Upright cases.

In this building are also located the large glueing presses of immense power for glueing the massive bottoms, wrest planks, and other large parts of the Piano. Other portions of this building contain a number of light machines, and are also used for selecting and marking the different kinds of lumber.

In the building known as 417 to 421 West 28th Street are situated on the various floors the bellying, stringing, finishing, fly-finishing, action, and tone regulating departments.

On the first floor of Nos. 417 and 419 are situated the offices and warerooms, where at all times may be seen the various styles of Grand, Square, and Upright Piano-Fortes awaiting shipment to all parts of the world.

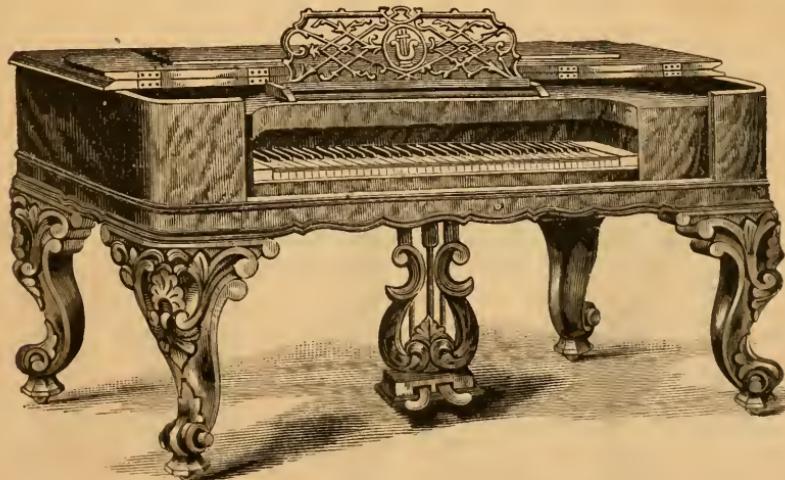
The packing rooms are situated on the first floor of 421 West 28th Street, and the basement is used for the storage of boxes.

About 400 workmen are kept constantly employed, who finish and complete about one and one half Pianos for every working hour throughout the year.



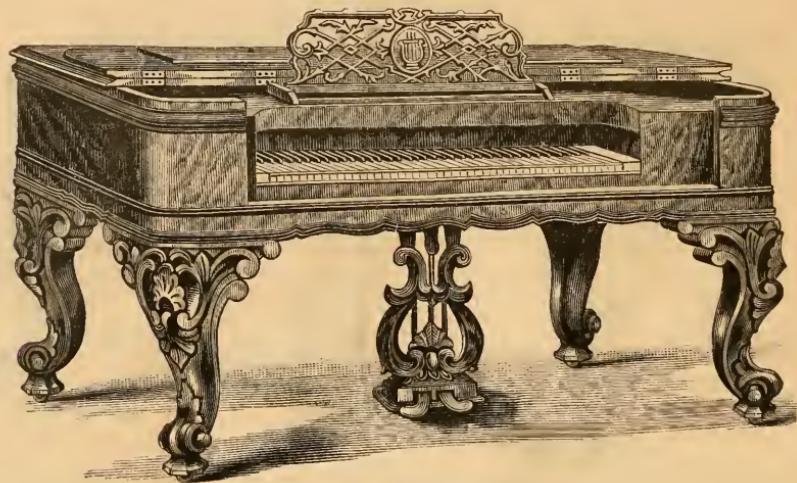
**Style No. 1—7 Octaves, Rosewood Case,** large front round corners, beveled edge on top, richly carved legs and lyre, French grand action, overstrung bass, Agraffe Treble, medium size, 6 feet 3 inches long by 3 feet 2 inches wide, - - - \$550

**Style No. 2—Same style of case, 7½ octaves, large size, 6 feet 9 inches long by 3 feet 4 inches wide,** - - - \$600

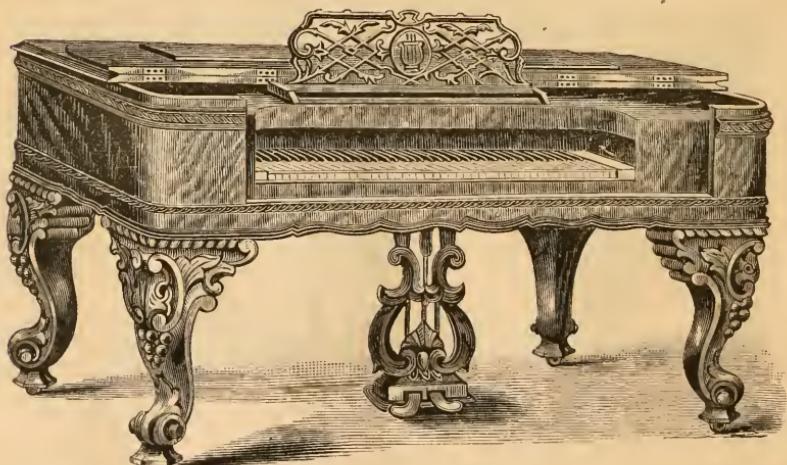


**Style No. 3—7 Octaves, Rosewood Case,** large front round corners, beveled edge on top, richly carved legs and lyre, moulding on plinth, and serpentine moulding on bottom of plinth, French grand action, overstrung bass, Agraffe Treble, medium size, 6 feet 3 inches long by 3 feet 2 inches wide, - - - \$600

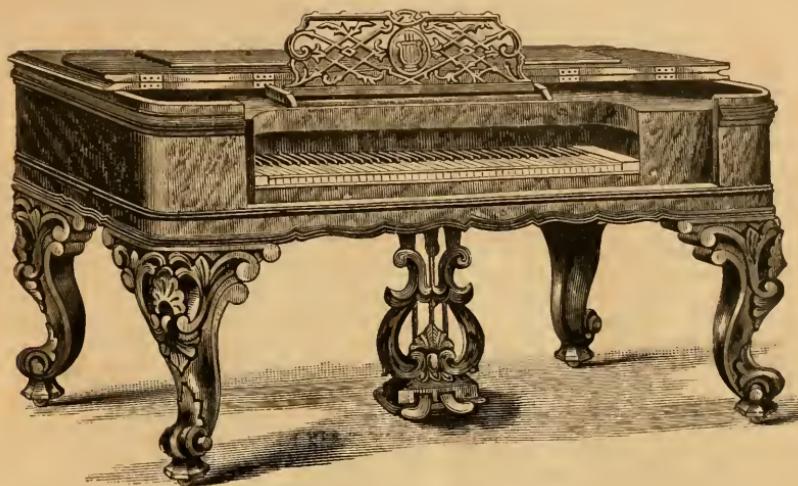
**Style No. 4—Same style of case, 7½ octaves, large size, Patent Agraffe arrangement throughout, 6 feet 10 inches long by 3 feet 5 inches wide,** - - - \$650



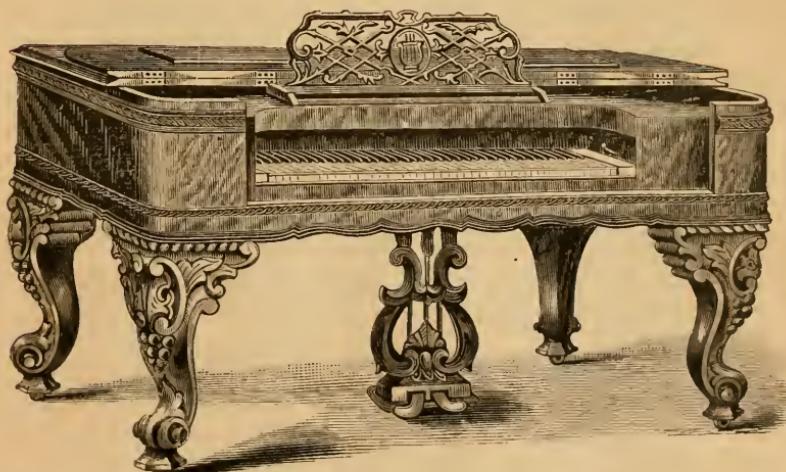
**Style No. 5—7½ Octaves, Rosewood Case,** large front round corners, beveled edge on top, richly carved legs and lyre, moulding on plinth, serpentine moulding on bottom of plinth, large O. G. moulding on top of rim, French grand action, overstrung bass, Patent Agraffe Arrangement throughout, \$700



**Style No. 6—7½ Octaves, Rosewood Case,** large front round corners, beveled edge on top, extra richly carved legs and lyre, magnificent case, special moulding on plinth, and handsome carved moulding on top of rim, and extra heavy serpentine moulding on bottom of plinth, French grand action, overstrung bass, Patent Agraffe Arrangement throughout, \$725



**Style No. 7—7½ Octaves, Rosewood Case, Square Grand,** four large round corners, beveled edge on top, extra richly carved legs and lyre, moulding on plinth, serpentine moulding on bottom of plinth, large O. G. moulding on top of rim, French grand action, overstrung bass, Patent Agraffe Arrangement throughout, three unisons in treble, - \$750



**Style No. 8—7½ Octaves, Square Grand, Rosewood Case,** four large round corners, extra richly carved legs and lyre, magnificent case, special mouldings on plinth, and handsome carved moulding on top of rim, extra heavy serpentine moulding on bottom of plinth, French grand action, overstrung bass, Patent Agraffe Arrangement throughout, three unisons in treble, - - - - - \$800

**A Perfectly Magnificent Instrument.**

## The Pianino.

THE PIANINO, as manufactured by J. & C. Fischer, is the most perfect small Upright Piano in the world. Its compass is from F to A, thereby making 6½ octaves, and by this arrangement any piece of music—modern or classic—can be easily performed on it; any four-hand piece is perfectly practicable, and played as readily as on a full size 7½ Octave Piano Forte. The case and style of the instrument is fully represented in the cut, and presents a really elegant appearance. Everything in its construction is of the very best, and as great pains are taken with it, as are devoted on the larger instruments. The very best of ivory, felt, action, woods, etc., only are used. The full iron frame is used on a proportionately heavy back, thereby giving it the strength necessary to withstand the pull of the strings, which are extra heavy, and by so doing, produces that "standing in tune quality" so much to be desired, particularly in sections of the country where tuners and repairers are few and far between. The Patent French Repeating Action is used, causing that free and elastic touch, which is the great desirability to every good player.

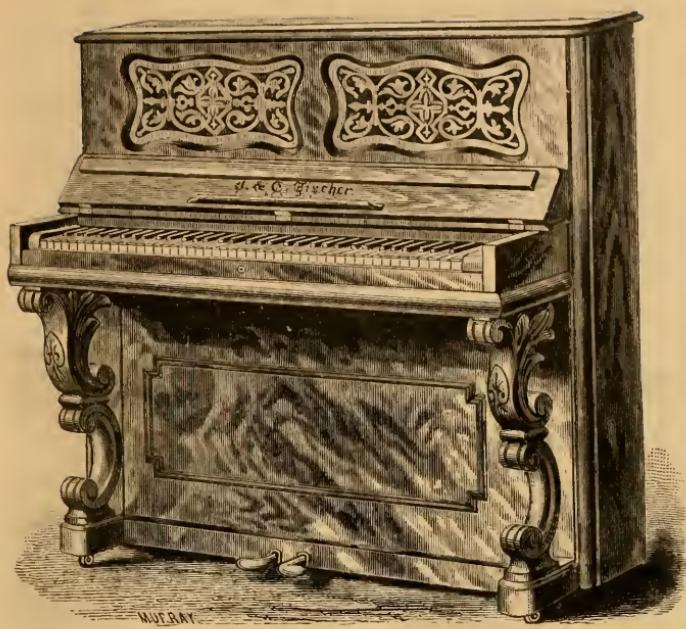
The tone, besides being wonderfully sweet, pure and sympathetic, and of a most exquisite musical quality, has also the solidity and fullness of the Square, and the singing resonance of the Upright. Everything, in fact, is of the best the market affords, or that highly skilled labor can produce, and the manufacturers, in calling it the "most perfect small Upright, or Pianino, in the world," feel that they are not in any sense overstating the real qualities of the instrument, but simply asserting what has been pronounced by the very large number who have already had them, and the evidence of their continued popularity is the steadily increasing demand for them.

The design of the manufacturers in producing this size of Piano, is to fill a want, long felt, for a smaller instrument, not heavy or cumbersome, but which could, by being light and easy to handle, make itself useful for renting purposes in small rooms, and at any height. It would also be well adapted for ladies' boudoirs or chambers, or to be used as a practice instrument by new beginners, with whom it is desirable to have the modern tone and touch, but which at the same time could be placed in the sewing room, under the mother's eye and ear, or in some room which, not being so public as a parlor, practice could go on without being wearisome to listeners who cannot see a great deal of melody in scales and chromatics. It is also well adapted to the uses of students in colleges, seminaries, etc., where the usual small room will hardly admit of a larger instrument.

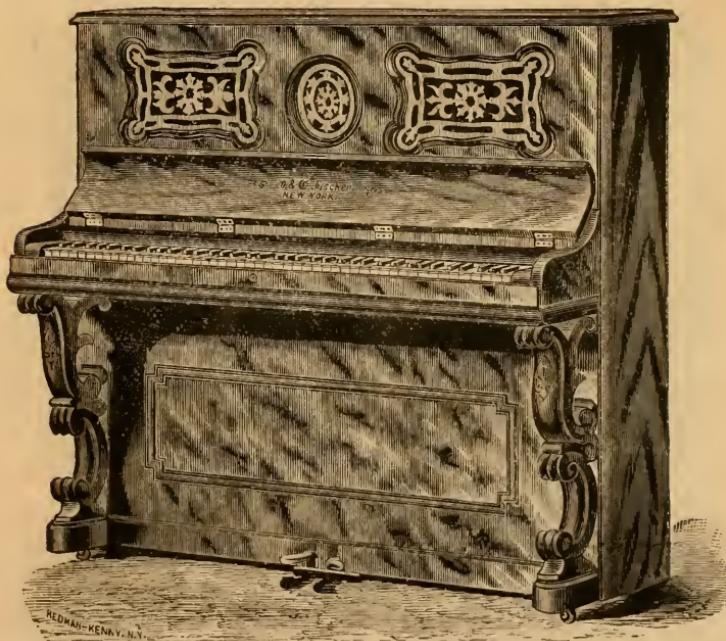
For traveling companies, steamboats, sailing vessels, palace cars, or any place where music and compactness are desired, will the Pianino be found of great value and use. Its greatest adaptability, however, is its price, which now places an opportunity in the hands of all to purchase a Piano—and it is in every sense of the word a Piano—instead of a worthless box, palmed off by many irresponsible parties as a first-class instrument. Its low price does not signify cheapness, but simply that it is the cheapest because it is the best. Many who have been forced to buy Organs, owing to the lower price, have now an opportunity of getting a Piano, at a price equally as low as a good, first-class Organ.

All Pianos should have a written guarantee, and the guarantee, to be valuable, must be given by a responsible manufacturer. The age and responsibility of this firm, and the high and enviable reputation, both in this country and Europe which they have so long enjoyed, give to their guarantee much value. The magnitude of their business is so vast, and the facilities and improvements which they have in manufacturing are so many, that they are enabled to do the most superior work in the best manner possible, and at the least possible cost.

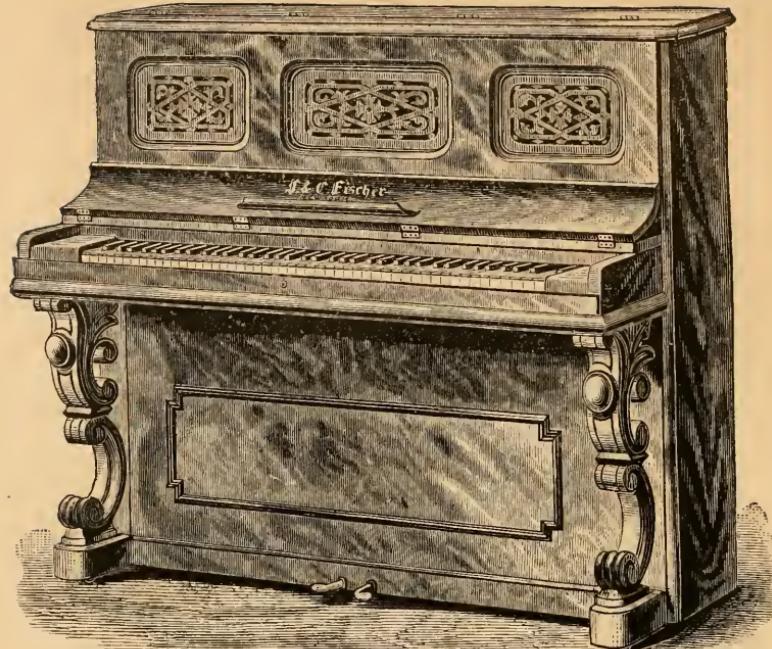
The size of the Pianino is 3 feet 10 inches high, 2 feet wide, and 4 feet 3 inches long. Its weight, 350 lbs. unboxed, 400 lbs. boxed.



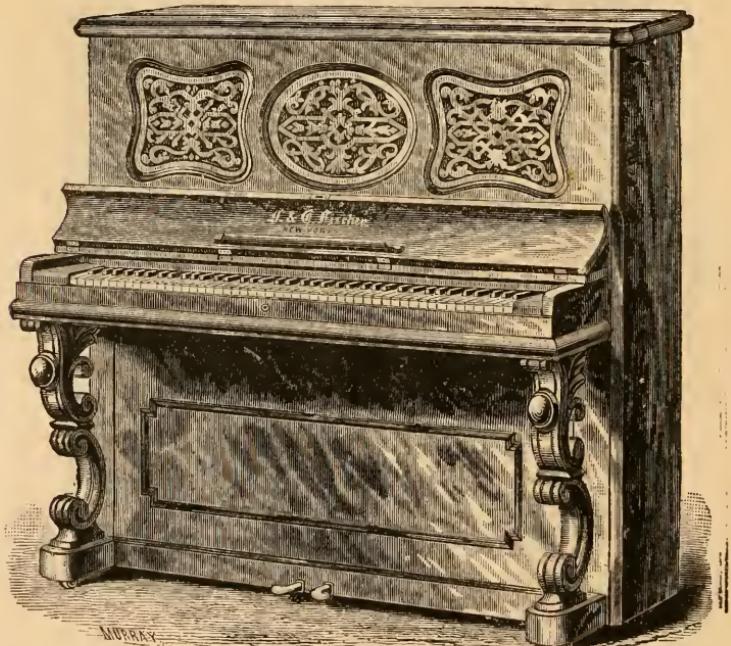
**Style E—The Pianino.** Ebonized, made on Solid Black Walnut,  $6\frac{1}{2}$  Octaves, 2 unisons, improved French grand action, patented, unique designs in panels and fretwork, carved consoles; 3 feet 10 inches high, 2 feet wide and 4 feet 3 inches long, - - - \$350  
For full particulars see preceding page.



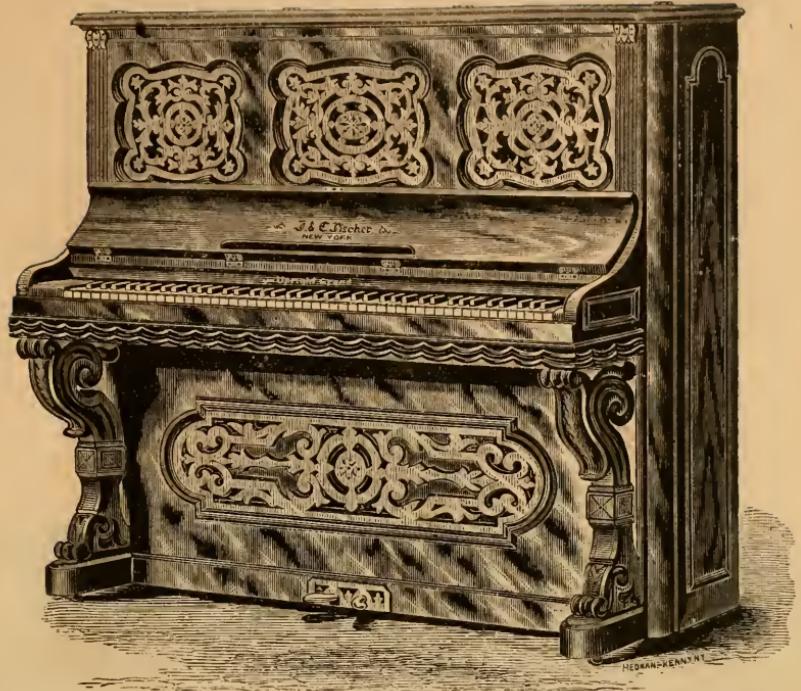
**Style G—The Cottage Upright.** Ebonized, made on Solid Black Walnut, 7 Octaves, Scale C to C, 2 unisons, improved French grand action, patented, beautiful designs in panels and fretwork, carved consoles; 4 feet high, 2 feet 1 inch wide, and 4 feet 7 inches long. \$450  
A beautiful soul in a small body.



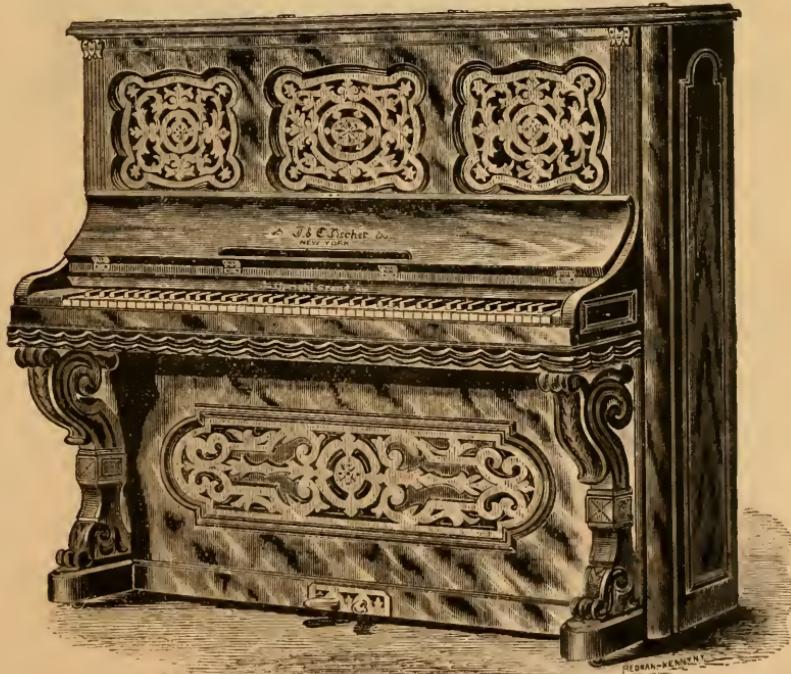
**Style II—Upright Piano, Boudoir, Ebonized,** made on Solid Black Walnut, 7 Octaves, overstrung Bass, 3 unisons in treble, improved French grand action, patented, handsome designs in panels and fretwork, richly carved consoles; height, 4 feet 1 inch; length, 5 feet 1 inch, - - - - - \$550



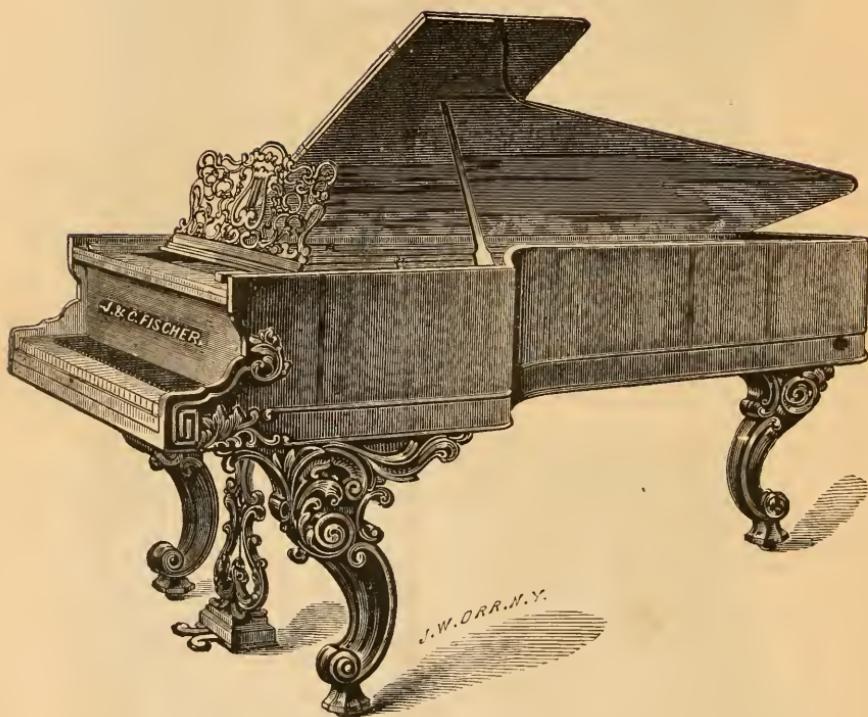
**Style J—Cabinet Grand Upright Piano, Rosewood.** 7½ Octaves, overstrung Bass, 3 unisons, improved French grand action, patented, with rich designs in panels and fretworks, richly carved consoles; height, 4 feet 7 inches; length, 5 feet 1 inch, - - - - - \$650



**Style L—Cabinet Grand Upright Piano, Rosewood,  $7\frac{1}{2}$  Octaves, overstrung Bass, 3 unisons in treble, improved French grand action, patented, fancy round corners, with moulding on sides and bottom panel, extra designs in panels and fretwork, extra richly carved consoles ; height, 4 feet 7 inches ; length, 5 feet 1 inch, - \$750**

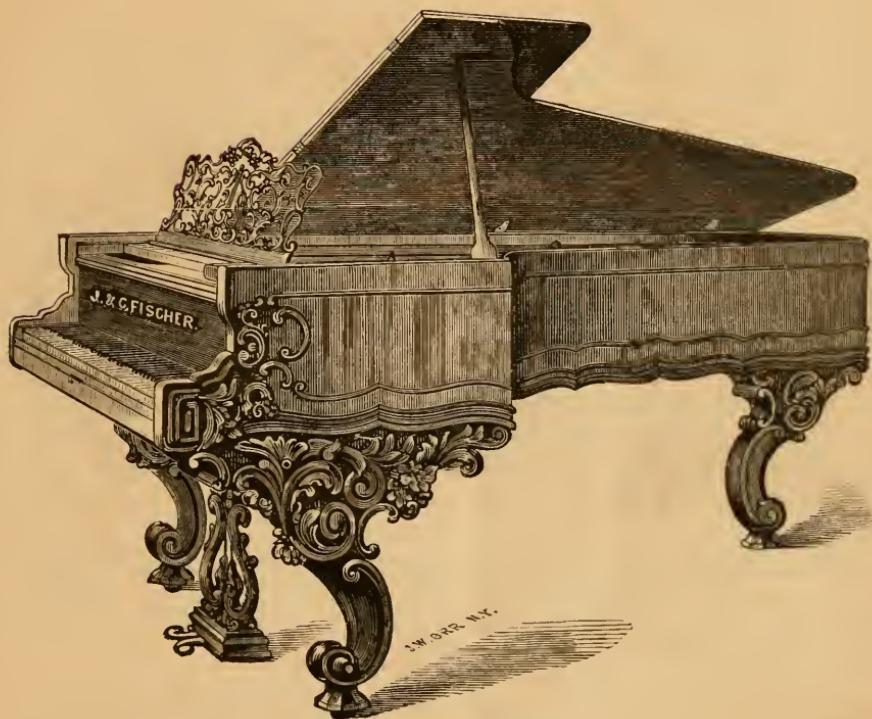


**Style M—Same as Style L, in French Curled Walnut, with Rosewood trimmings, elegantly finished and designed, completing one of the most beautiful Pianos manufactured, - \$800  
The same as above, finished in Mahogany, to order.**



Style 1—Concert Grand,  $7\frac{1}{2}$  Octaves, Rosewood Case, carved legs and lyre,  
Patent Agraffe arrangement throughout, Patent Tuning  
Block, - - - - - \$1000

The above has a rich, powerful tone, and is admirably adapted to  
parlor or salon use, as well as the concert hall.



Style 2—Concert Grand, 7½ Octaves, Elegant Rosewood Case, magnificently carved legs and lyre, Patent Agraffe arrangement throughout, Patent Tuning Block, French grand repeating action, - - - - - \$1200

The above is a very powerful instrument, and has received the highest encomiums both from the press and the profession.

## THE SUPERIORITY

*Of the J. & C. Fischer Piano Fortes has become established for the following reasons:*

First—Durability in anything can only be secured by thoroughness in manufacture. *The Piano Forte* is the combination of case, action, and tone in one, and to secure durability of the Piano, case, action, and tone must be thorough, each in itself. The *Case*, being the *body*, so to speak, must not only be well made, but *so made* that it not only will hold the tone, but also be able to let it out freely. To do this requires a knowledge of the laws of sound, as well as the laws of mechanics. A practical and scientific knowledge on the part of the manufacturers of over forty years' experience and study, enables them to produce a *Case* made to stand the wear of time in all climates and at all seasons. The *Action*, *being the life-producing organ* of the instrument, requires to be so regulated that at the slightest touch the *tone* or *life* of the Piano is at once heard; and that this desired result may be obtained and maintained, each part of the action must be perfect in itself, and made only of the very best materials. In the J. & C. FISCHER Piano Fortes this is one of the features for which they are renowned, and has added to their well-known *durability*. The *tone* is obtained by the proper combination of case and action, and is durable only as they are durable. The FISCHER Piano Forte, therefore, being durable, becomes desirable.

Second—The J. C. FISCHER Piano Fortes are made by a house whose desire is not to make a Piano for to-day alone, but for the future, and that this object may be secured, each department is under the personal supervision of a member of the firm, guaranteeing thereby perfectness in the whole.

Third—The actual use of so large a number of Piano Fortes, as stated on page 2, the constantly increasing demand, the increase in sales of over 100 per cent. within the past few years, all indicate that *use creates demand*.

Fourth—The manufacturers, without egotism, have always made it their pride and boast that everything represented is as represented; and in claiming their Pianos to be *first-class* in every respect, they are only adding another and the best of all reasons why the J. & C. FISCHER Piano Forte should become the Piano for boudoir, salon, and concert.

An additional reason to the above is, that the guarantee of a responsible and first-class manufacturer is always more desirable than that of an irresponsible one; and the name of J. & C. FISCHER is sufficient in itself to make the purchaser secure, [not only in the present, but in the future.]

TESTIMONIALS  
OF THE  
J. & C. FISCHER PIANO-FORTES,

*Selected from the many hundreds in our possession.*

**Messrs. J. & C. Fischer:**

66 W. 51st Street, New York City.

Dear Sirs:—The Upright Piano purchased of you gives unqualified satisfaction, and is very much admired by all our friends. I think it is in every respect a first-class instrument, and am particularly pleased with its rich resonant tone.

Very truly,  
STEPHEN D. MERRIHEW.

**Messrs. J. & C. Fischer:**

London, England.

Gentlemen:—The Pianos of your make are giving good satisfaction, and I am much pleased with them. The prospects of my doing a large business with them are very good, as they are the right instruments in the right place. Pianos ordered by cable despatch arrived in good condition.

Respectfully,  
CHARLES CURTIS.

**Messrs. J. & C. Fischer:**

Gentlemen:—Enclosed please find draft to cover last invoice. Please continue shipping as formerly one Upright per day. If your Uprights continue up to the standard of the past, the demand will be much larger. Those we have thus far sold or rented have stood in tune remarkably well.

Respectfully,  
LYON & HEALY.

San Francisco.

Gentlemen:—Your new Upright Piano is a complete success. In power and brilliancy of tone it never fails to please the most exacting. In durability and power of standing in tune, it is a wonder to us who have experienced so much trouble in this particular.

Yours very truly,  
KOHLER & CHASE.

New Orleans.

**Messrs. J. & C. Fischer:**

Gentlemen:—It gives me much pleasure to state that your Upright Pianos, which I introduced here since last Fall, stand very well in tune and give general satisfaction. I consider them the best Piano for the price.

Very respectfully,  
LOUIS GRUNEWALD.

Quincy, Ill.

Gentlemen:—The Uprights shipped to us a few days since have been received, and they all prove to be very fine instruments. We have sold a large number, and they all give unqualified satisfaction. They have a full musical tone, good action, seem very durable, and stand in tune better than any Square.

Very truly,  
WHITNEY & HOLMES.

St. Louis.

Messrs. J. &amp; C. FISCHER :

Gentlemen :—It affords us much pleasure to say we are highly pleased with the appearance to us, and general make up of the  $\frac{7}{8}$  octave \$650 Upright Piano but recently received from your house. As far as we are able to judge, it fills the bill for a good Upright Piano at moderate Prices, and expect a good run of trade with it.

Very respectfully,

THE ST. LOUIS MERCANTILE CO.,

WM. E. PLANT, Sec.

Toronto, Ont.,

Messrs. J. &amp; C. FISCHER :

Dear Sirs :—Your Uprights are particularly fine, and have brought forth the highest encomiums from the profession here, as well as from parties to whom we have sold them, and who have had an opportunity to test them thoroughly. They stand like a rock.

Wishing you increased success, we are,

Very truly yours,

NORRIS &amp; SOPER.

Boston.

Messrs. J. &amp; C. FISCHER :

Gentlemen :—All of the Upright Pianos we have had of your manufacture have given excellent satisfaction. They have a very full and good quality of tone throughout, and the workmanship is very fine. They stand in tune excellently well.

OLIVER DITSON &amp; CO.

Louisville, Ky.

Messrs. J. &amp; C. FISCHER .

Gentlemen :—It affords me pleasure to state that I have never handled a Piano, no matter of what style or by whom made, that has pleased me more than your Cabinet Grand Upright. The tone is excellent, both in respect to volume and quality. It stands well in tune, better than five-sixths of the Square instruments with which I am acquainted.

Very respectfully,

FRANK TEUPE,

Firm of WEBB & TEUPE,  
Practical Piano Tuner.

Cincinnati.

Gentlemen :—We have sold the last of your Uprights, although the purchaser will not be ready for it until some time in June; but he liked it so much he determined to secure it. Please send another. We feel sure there is no Upright in the United States anything like as good for the price. They stand in tune fully as well as a Square.

Yours truly,

SMITH &amp; NIXON.

Toledo, Ohio.

Dear Sirs :—Our experience in handling your Upright Pianos has been very satisfactory indeed, and for a medium priced Piano we do not know of their equal. Wishing you the success your enterprise merits, we are,

Yours truly,

WHITNEY &amp; CURRIER.

Boston.

Gentlemen :—It gives me pleasure to say, with the large number of Uprights you have supplied me with, my experience with them has been the very best. I only hear one continued praise of their great power, evenness of tone, very elastic touch, and their excellence to stand in tune. My experience is there is none better.

Yours truly,

A. M. LELAND.

Worcester, Mass.

Messrs. J. &amp; C. FISCHER :

Gentlemen :—We are much pleased with your Upright Pianos. They have a full, powerful tone that we acknowledge surprised as well as pleased us; and with us a great consideration is its standing in tune even better than many Square Pianos.

Yours,

S. R. LELAND &amp; CO.

Office of City Board of School Commissioners,  
Memminger School Building, No. 3 St. Philip Street,  
Charleston, S. C., Feb. 10, 1879.

**Messrs. J. & C. FISCHER :**

Gentlemen :—The eight Piano-Fortes purchased of your firm in 1871 have been continuously in use ever since. They have proved themselves in all respects what they were said to be.

To any in want of an instrument we can without hesitation recommend them for quality of tone, durability and capacity of remaining in tune.

Rev'd J. MERCEER GREEN, Supt. C. P. Schools,  
THEO. D. RUDDOCK, Teacher Voc. Music.

San Francisco, Cal., July 2, 1878.

**Messrs. KOHLER & CHASE :**

Gentlemen :—It is with pleasure that I can testify to the superior qualities of the Fischer Upright Pianos for brilliancy of tone, fine action, and standing in tune. It excels in each particular.

A. WEDELES, Pianist.

San Francisco, Cal.

**Messrs. KOHLER & CHASE :**

Gentlemen :—It affords me great pleasure to testify to the brilliancy of tone and power of the Fischer Upright Pianos, and to state also that I know of no Piano that stands in tune better.

P. ENOCH FREEMAN,  
Prof. of Music.

San Francisco, Cal.

**Messrs. KOHLER & CHASE :**

Gentlemen :—I take great pleasure in recommending the Fischer Upright Pianos. Quite a number of my pupils are using them, and in every respect they are giving perfect satisfaction. I can find no fault with them. Their power of standing in tune surprises me.

Prof. H. GUNN.

San Francisco, Cal.

**Messrs. KOHLER & CHASE :**

Gentlemen :—Allow me to tender you my thanks for the "Fischer" Upright sold me—my wife is delighted with it, and our friends all agree with us in praising it for its brilliancy and power of tone.

Respectfully,  
GEO. L. BABCOCK.

San Francisco, Cal.

**Messrs. KOHLER & CHASE :**

Gentlemen :—It affords me great pleasure to recommend the "Fischer Pianos" as superior instruments in every respect. Their power of standing in tune and tone is wonderful, and their sweetness is not lost in the university of their power of tone.

Very respectfully,  
Prof. A. W. BRAUER.

Grand Rapids, Mich.

Messrs. J. & C. FISCHER :

Gents:—The Upright Pianos which we received from you have all given satisfaction. Our customers like them very much. Their capacity for standing in tune is certainly remarkable.

Respectfully yours,  
FRIEDRICH BROS.

91 Bedford Ave., Williamsburgh, N. Y.

Messrs. J. & C. FISCHER :

Gents:—Having tested the Fischer Piano, the one now in use having been in my family nearly thirty years, I can speak in its praise.

The Piano gives entire satisfaction, keeps well in tune, and have not laid out anything for repairs since we bought it. The Piano is its own recommendation, and all who see and hear it pronounce it in every respect a first-class instrument.

Yours respectfully,  
GEO. BARCLAY.

N. Y. Juvenile Asylum,  
Office and House of Reception, 61 W. 13th St.

Messrs. J. & C. FISCHER .

Gents:—We have had the Piano of your manufacture in this Institution for a long time, and has had constant and hard use, which induces us to give it the preference over all other instruments we have used. Its clearness and durability of tone must recommend it to all who will give it an impartial trial.

Yours very truly,

E. D. CARPENTER, Supt.

Office of Dollner, Potter & Co., 81 Front St., N. Y.

Messrs. J. & C. FISCHER :

Gents:—I have in my possession a  $7\frac{1}{2}$  Octave Piano made by you over twenty years ago. The said Piano is as good to-day as when first constructed; its tone and finish will compare favorably with any first-class Piano in the city, and will bear inspection and test from any expert. Several of my friends have your Pianos, having bought them on my recommendation, and they are giving entire satisfaction.

Truly yours,

JOHN CAMERDEN.

534 N. Duke St., Lancaster, Penn.

Messrs. J. & C. FISCHER :

Dear Sirs:—Enclosed please find draft for amount of invoice, which please enclose and return.

As intimated in my last, the Piano has proven perfectly satisfactory. I had it tried by Prof. Wm. B. Hall, an accomplished musician, and also musical director of the public schools of this city, who was very much pleased with it, and it was much better than many at a higher price.

If at any time you may have reason to refer to me, it will give myself or any of my family much pleasure to show the Piano.

Very truly yours,

DAVID B. WILSON.

Des Moines, Iowa.

Messrs. J. & C. FISCHER :

Gents:—The Piano is received all right. Now, to say I am pleased, is tame; it does not express half. You have sent not only a beautiful and well-finished Piano, but an instrument of superior power and purity of tone. Cover is lovely—much better than I could get here. With thanks,

Respectfully yours, &c.,  
JAS. CORMAC.

405 Ninth Ave., N. Y.

Messrs. J. & C. FISCHER :

Gents:—After trying many makers' Pianos, I concluded to purchase one of your manufacture. I find after a long trial it is as good now as when it left your factory. I wish to express my entire satisfaction with the instrument, also with the price paid for it.

Yours very respectfully,

A. W. WALKER.

Office of Wade & Sullivan, Attorneys at Law,  
Christianburg, Montgomery Co., Va.

Messrs. J. & C. FISCHER :

Gents:—The Piano purchased of you by my brother and sister, 15th inst., came to hand in due time, and in excellent order. I am very well pleased with it, and think it first-class in every respect.

Very respectfully,  
T. E. SULLIVAN.

Messrs. J. & C. FISCHER.

Dear Sirs:—We are greatly pleased and delighted with the Piano. I think it combines richness and sweetness in an unusual degree. The case is very beautiful. It gives and has given us pleasure to recommend it as a first-class Piano.

Yours truly,

MRS. S. OFFICER.

14 Franklin St., New London, Conn.

Messrs. A. H. LADD & Co., Boston:

Gentlemen:—The “Fischer” Piano which I bought of you has arrived in perfect condition, and it gives perfect satisfaction. My wife, who has played on the Pianos of the best makers in New England and elsewhere, pronounces it equal to any of them.

Very respectfully yours,

JNO. HARRINGTON.

Burlington, Vermont.

Messrs. J. & C. FISCHER:

Gents:—Mr. Davis, the teacher, has your style, 2½, and likes it very well. I am sure your Pianos are the very best I have seen; shall need more before long.

Yours truly,

A. W. POWERS.

Boston, Mass., Jan. 25, 1878.

Messrs. J. & C. FISCHER:

Gentlemen:—Have one of the old style, with suspension bridge instead of Agraffe; has been in use six years last August, and stands tip-top.

Yours, &c.,

J. G. WALLACE.

Burlington, Vt.

Mr. A. W. POWERS, Agent FISCHER Pianos:

Dear Sir:—I must say that the Fischer Upright Piano purchased of you is all that you recommend it to be, for sweetness and brilliancy of tone, delicacy of touch, and magnificent power. I consider it the best I have seen.

Yours very respectfully,

FRED'K W. BURRITT, Druggist.

From the *N. J. Agriculturist*, October, 1876. Pianos exhibited at the State Fair, and at which the First Prize was taken, with a large Silver Medal for best Pianos:

“Our prominent piano firm, Messrs. FRISBIE & FISCHER, New Brunswick, exhibited the J. & C. FISCHER Pianos, and the full, round tone, beauty of case and finish of these popular Pianos, attracted much attention.”

Article from the *Sunday Call* of Newark, of September 24, 1876:

We had occasion to notice some fine specimens of Square and Cabinet Grand Upright Pianos from the New York manufactory of J. & C. FISCHER, Nos. 421-429 West Twenty-eighth street. These instruments were exhibited by Messrs. Frisbie & Fischer, General Agents for the neighboring city of New Brunswick; they possess all the late important improvements, and are sold at prices that place them within the reach of persons of limited means. They are evidently constructed of the very best materials; the workmanship is excellent throughout, and their external elegance is not more conspicuous than their fine musical qualities. The Square Piano on exhibition was in all respects a beautiful instrument; and the Cabinet Upright is not only a splendid piece of furniture, but its tone is deep, sonorous and powerful as that of any ordinary Grand Piano. Those who are not familiar with the claims of these makers and the merits of their instruments, may acquire all necessary information by sending for an illustrated circular, or by calling at the warerooms of Messrs. Frisbie & Fischer, Masonic Hall, New Brunswick.

The Pianos were exhibited at the State Fair, held at Waverly, N. J.

Park House, Charles City, Iowa.

Messrs. J. & C. FISCHER.

Gentlemen:—The Fischer Upright, which I purchased of you eighteen months ago, has proved to be a first-class instrument in every particular. Every one who has heard it pronounces it the best in the city.

Yours truly,

A. C. BEARUT, Proprietor

Martinsburg, W. Va.

Messrs. J. &amp; C. FISCHER:

Gentlemen:—The Piano has come safely to hand and has given perfect satisfaction in every respect.

Yours,

ED. T. PAULL.

Vicksburg, Miss.

Messrs. J. &amp; C. FISCHER:

Gentlemen:—Having purchased one of your Pianos off Mr. W. H. Woodruff, and it having been fully tested by competent judges and pronounced first-class in every respect, I cheerfully recommend it.

Respectfully,

WM. GROOME,  
of the Vicksburg *Herald*.

Neenah, Wis.

Messrs. LYON &amp; HEALY, Chicago:

Gentlemen:—The Fischer Upright which you sent me nearly a year ago has been tuned only once since I received it, and is now in good order. I think the Fischer stands in tune as long as any Piano that I have ever had, and gives entire satisfaction in every respect.

Very truly yours,

E. P. MARSH.

Allentown, Pa.

Messrs. G. C. ASCHBACH &amp; CO.:

Gentlemen:—I take pleasure to inform you that the Piano purchased of you and manufactured by J. & C. Fischer, New York, gives entire satisfaction. Respectfully,

JACOB REICHARD,  
447 Linden St.

Hazleton House, Hazleton, Penn.

Mr. W. J. CRANE:

Dear Sir:—The Fischer Piano has been in constant use at my hotel since January, 1874, and has given perfect satisfaction. I would not sell it now for cost.

Respectfully,

JOHN DAY.

Rafferty House, St. Clair, Penn.

Mr. W. J. CRANE:

Dear Sir:—The J. & C. Fischer Piano purchased of you, November 30, 1873, has been in constant use at the house, and has given entire satisfaction.

ELLEN CARROLL.

Pottsville, Penn.

Mr. W. J. CRANE:

Dear Sir:—I must say I am delighted with the Fischer Piano, purchased in September, 1875.

H. W. CLARKE.

Owigsburg, Penn.

W. J. CRANE, Esq.:

Dear Sir:—Have used the J. & C. Fischer Piano hard since March, 1875. It gives entire satisfaction.

Yours truly,

R. W. BRAINARD.

Owigsburg, Penn.

Mr. W. J. CRANE:

Dear Sir:—Have used the J. & C. Fischer since July, 1875. It is an instrument that will give entire satisfaction to the most fastidious.

J. T. SHOENER.

Tremont, Penn.

Mr. W. J. CRANE:

Dear Sir:—I have had a J. & C. Fischer Piano since 1872. I have never had any trouble with it. I consider it first-class in every particular, equal to, if not superior to any Piano in this section. It has been so pronounced by the oldest and best tuners.

Truly yours,

JAMES SAVAGE.

Mr. W. J. CRANE :

Dear Sir:—The J. & C. Fischer Piano I have had since 1871, gives entire satisfaction, both as to quality and durability.

Respectfully,

J. D. FOCHT.

Merchants' Hotel, Pottsville, Penn.

Messrs. J. F. ELLIS &amp; Co. :

I do but express my sincere conviction in stating that the J. & C. Fischer Piano, one of which I purchased of you, satisfy in the highest degree all the requirements of a first-class piano. Their tone is pure and rich, even throughout the entire scale, and particularly pleasing.

O. W. MINOR, 931 O St., N. W.

Washington, D. C.

Messrs. J. F. ELLIS &amp; Co. :

Gentlemen:—I take great pleasure in expressing my satisfaction with the Fischer Piano which you sent me, and do cheerfully recommend them to the public.

J. R. W. MANLIN, Cor. F and 7th St., So. W.

Washington, D. C.

Messrs. J. F. ELLIS &amp; Co. :

Gents:—After a thorough trial of the Fischer Piano which I purchased of you several months since, I do with great pleasure state that it has fully proved to be what you represented—an excellent and cheap instrument.

N. KAUFMAN, 489 Penn. Ave., N. W.

Washington, D. C.

Messrs. J. F. ELLIS &amp; Co. :

Gentlemen:—The square Piano, manufactured by the firm of J. & C. Fischer, New York, which I bought of you, has given me entire satisfaction, and has not lost any of its excellent qualities after nearly two years' usage. I do not think that a better Piano may be had in this country for the moderate price at which I purchased it from you.

Yours truly,

S. N. BUYNITZKY, 936 L. N. W.

Washington, D. C.

Messrs. J. F. ELLIS &amp; Co. :

I take great pleasure in recommending the Fisher Piano which I purchased at your establishment; it has satisfied, in every respect, my highest expectation.

Yours, &amp;c.,

O. H. BRIGHTAULL,

Dentist, 1113 Pa. Ave.

Washington, D. C., May 6, 1878.

Messrs. J. F. ELLIS &amp; Co. :

Gentlemen:—The J. & C. Fischer Piano, which I purchased from you, is acknowledged by all who have examined it to be an excellent instrument, and I do unhesitatingly recommend them to all persons desiring a piano-forte possessing a rich and powerful tone.

H. CLAY FORD,

Manager of National Theatre.

Sheldon's Dancing Academy, Washington, D. C., May 8, 1878.

Messrs. J. F. ELLIS &amp; Co. .

Gentlemen:—About two years ago I bought of you a Fischer Piano for use at my Dancing Academy, since which time it has been in constant use for all my classes in dancing, and also for classes in singing, which are held several times a week at my Academy. With all this continued use the piano appears to be as perfect as when first purchased. So well pleased was I with the Fischer piano at my Academy, that I determined to purchase one for my residence, which I am happy to say gives equal satisfaction.

GEO. T. SHELDON.

New Orleans, La.

## Mr. L. GRUNEWALD:

Dear Sir:—I state with pleasure that the Fischer Piano bought of you is considered by us and friends a splendid instrument, and stands very well in our climate.

Respectfully,

MRS. A. RICE.

## Mr. L. GRUNEWALD:

Dear Sir:—The Upright Fischer bought of you is a splendid instrument, stands in tune remarkably well, and gives the most complete satisfaction. I would not wish a better instrument.

Yours,

J. CURTIS WALDO.

New Orleans, La.

## Mr. LOUIS GRUNEWALD:

Dear Sir:—I now take pleasure in informing you that the Cabinet Grand Upright Fischer Piano you have sold, gives perfect satisfaction.

Yours truly,

PROF. EMILE S. ZANADIL.

San Antonio, Texas.

## WHITNEY &amp; HOLMES Organ Co.:

Gentlemen:—Our Fischer Upright Cabinet Grand Piano, purchased of you last winter, has fully justified all you said in its praise. We have had it in pretty constant use for over four months. In appearance, workmanship, action and tone, it has fully met our expectations; and in tone especially it has been very much praised by our friends.

Very truly yours,

WM. STEWART.

Quincy, Ills.

## Messrs. WHITNEY &amp; HOLMES:

Dear Sirs:—The Fischer Piano, which I purchased of you two years ago, has given perfect satisfaction, and is an A number one instrument in every respect. It affords me great pleasure in recommending it to those desiring to purchase Pianos, as the cheapest and best made.

Respectfully,

MRS. JENNIE GRANTHAM,  
Teacher of Music.

Office of Cadogan & Gardner, publishers of  
Daily, Tri-weekly, and weekly *Herald*, Quincy, Ill.

## The WHITNEY &amp; HOLMES Organ Co.:

Gentlemen:—In reply to your note, requesting me to give you my opinion of the Upright Piano, manufactured by Messrs. J. & C. Fischer, which I purchased at your establishment, would say, I cheerfully do so, and while I do not suppose it will be a joy forever, I am sure it is a thing of beauty, and that it possesses all the great qualities of tone, volume, and elasticity of touch, and heartily recommend it to those wanting a good Piano.

Yours, &amp;c.,

HENRY J. GARDNER.

Quincy, Ill.

## The WHITNEY &amp; HOLMES Organ Co.:

Gentlemen:—The Fischer Upright Cabinet Grand Piano, I bought of your house last September, has given us great satisfaction, and receives a strong word of praise from our musical friends. Its tone is pure and sweet, its action is good, and it stands in tune remarkably well, and it has an abundance of power.

Respectfully yours,

E. LONG,  
firm of Long & Smith.

Home Ins. Co., of Columbus, Ohio.  
L. Coon, State Agent, Quincy, Ills.

## Messrs. WHITNEY &amp; HOLMES:

Gentlemen:—The Fischer Piano I purchased of you more than a year ago, has given excellent satisfaction, and uniformly meets the praise of all who hear it, and especially of experts.

Yours truly,

LEVI COON.

Cleveland, May 10, 1878.

## Messrs. S. BRAINARD'S SONS:

I have been studying vocal music in your city for the past winter, and have had the use of a splendid Upright J. & C. Fischer Piano, which I can cheerfully recommend as a very fine instrument for the voice.

HORTENSE PIERSE,

Anderson, Ind.

Cleveland, May 10, 1878.

## Messrs. S. BRAINARD'S SONS:

Gents:—The Fischer Piano, which I purchased of you, continues to give the best of satisfaction, and I cheerfully add my testimonial to the hundreds which you already have, and assure you that my most sanguine expectations are more than realized in the J. & C. Fischer Piano.

MRS. J. W. WILLARD,  
East Oakland, Cal.

Cleveland, May 1, 1878.

## Messrs. S. BRAINARD'S SONS:

Gents:—Having used one of the J. & C. Fischer Pianos constantly during the past four years, I can cheerfully recommend them as a well made, durable, and in every way first-class instrument.

MRS. RANDALL CRAWFORD.

## J. S. TRUESDALE, of Leetonia, Ohio, says:

I have lately purchased a new Piano from J. C. Dildine, of this place, one of J. & C. Fischer's make. Am very much pleased with the instrument. It combines excellent tone and finish. It is a very desirable instrument in every particular.

Cleveland, Ohio.

## Messrs. J. &amp; C. FISCHER:

Gentlemen:—Since taking the General Agency for your excellent Pianos, we are more than satisfied with the results. We are selling more Fischer Pianos than any other make, and the universal verdict of our customers is that they are *first-class* in every respect, except in price. No one wishing a good, reliable Piano at a moderate price will ever regret investing in a J. & C. Fischer. Your new Uprights are pronounced by good judges equal to any in the market. Please continue shipping us five per week (three Uprights and two Square) until further notice. We expect soon to double our standing order.

Yours truly,

S. BRAINARD'S SONS.

San Antonio, Texas.

## Mr. LOUIS GRUNEWALD:

Dear Sir:—I now take pleasure to inform you that the two Cabinet Grand Fischer Pianos which I procured from your establishment give perfect satisfaction, and consider them the best Pianos made.

M. GREBUY,  
Professor of Music.

New Orleans, La.

## Mr. L. GRUNEWALD:

Dear Sir:—The Upright Fischer which I bought from you is a first-class Piano in tone, touch, and durability of workmanship, and I recommend them to all who want a good instrument.

Respectfully,

MRS. SARAH TODZWER.

Morgan City, La.

## LOUIS GRUNEWALD, Esq.:

Dear Sir:—It affords me pleasure to state that the Upright Fischer Piano I bought from you gives good satisfaction and stands our climate remarkably well.

Yours truly,

CHARLES MILLER.  
Postmaster.

New Orleans, La.

## Mr. LOUIS GRUNEWALD:

Dear Sir:—The Upright Fischer Piano purchased from you is an excellent instrument, and gives the best of satisfaction; stands well in tune, and consider it one of the best Pianos in the world.

Yours truly,

MRS. J. MAGNER.

Washington, D. C.

**Messrs. J. F. ELLIS & Co.:**

Gentlemen:—The Fischer Piano which I received from you is an excellent instrument, and gives entire satisfaction, both as regards tone and workmanship.

Yours respectfully,

R. E. WHITE,  
Bank of Washington.

Cleveland, O., May 9, 1878.

**Messrs. Brainard's Sons:**

Gents:—The J. & C. Fischer Piano, No. 2,670, which I have this day exchanged with you for a style "C," J. & C. Fischer upright, No. 23,970, has been in my possession *over twenty-two years*, and during that time has given entire satisfaction. As one evidence of its durability I would say that, during the past twenty-two years but *one string* has broken, and its standing in tune has been equal to any piano I have ever seen. Indeed I have been so well satisfied with the Fischer Piano that I feel no hesitancy in recommending them as a very superior piano. My purchase to-day of one of their new scale Uprights being evidence of my sincerity in giving this voluntary testimonial.

MRS. BYRON FAY,  
857 Doan Street, Cleveland, O.

Cleveland, O., May 10, 1878.

**S. BRAINARD'S SONS.**

The Fischer Piano which you sold us in January last, for our Sunday School, has given us entire satisfaction, and we are very glad that we had our attention called to its merits when we were looking for an instrument for our school.

J. E. INGERSOLL,  
Sup't Case Ave. Pres. S. S.

Massillon, O., May 11, 1878.

**Messrs. BRAINARD'S SONS, Cleveland, O.:**

Gentlemen:—The J. & C. Fischer Upright Piano, purchased of you last March, proves to be a splendid instrument, and is satisfactory in every respect. I have no hesitation in recommending it to any one in want of an Upright piano.

Very truly yours,

C. T. BICKNELL.

Cleveland, O., May 10, 1878.

**S. BRAINARD'S SONS:**

Dear Sirs:—The Fischer Upright Piano purchased of you last year, has given the best of satisfaction so far, and I can cheerfully recommend it to any one desiring a good instrument.

Yours truly,

M. E. RAWSON.

Cleveland, O., May 10, 1878.

**Messrs. BRAINARD'S SONS:**

Gents:—We are more and more pleased every day with the Fischer Upright, which we purchased of you. Its tone continues rich and mellow, and it stands in tune as well as any instrument we have ever seen. I cannot too highly recommend these pianos, and am glad to see the rising reputation of so deserving a piano in this section.

J. C. LEHRE,  
563 Detroit St.

Cleveland, O., May 10, 1878.

**Messrs. BRAINARD'S SONS:**

Gents:—I have never regretted for a moment my choice of a Fischer Upright from among the multiplicity of different instruments which are now offered to the public, and can conscientiously recommend the J. & C. Fischer Piano to my friends and the musical public, as an instrument which is in every way desirable and is giving universal satisfaction.

MRS. CHARITY E. RICE,  
227 Detroit St.

Cleveland, O., May 10, 1878.

**Messrs. S. BRAINARD'S SONS;**

Gents:—The Fischer Upright Piano purchased of you, gives entire satisfaction in every way, and I cannot too strongly recommend them.

J. C. CUTTER,  
82 Wood St.

Quincy, Ill.

## Messrs. WHITNEY &amp; HOLMES :

Gentlemen:—I am very much pleased with the Fischer Upright Piano, purchased from you over one year ago, and which after constant use seems even better than when new. I am satisfied that the piano is all that you recommended it to be—a fine toned, durable instrument, and when price is considered, I do not think it can be excelled.

Very respectfully,

IDA STEWART.

Lake Forest Academy, Lake Forest, Ills.

## Messrs. LYON &amp; HEALY :

Gentlemen:—I am glad to report most favorably of my Fischer Upright. For two years it has been in constant use. It stands in tune very well, action unimpaired, tone good and even. It is altogether satisfactory.

Truly yours,

A. R. SABIN, Principal.

Hillsdale, Mich.

## Messrs. J. &amp; C. FISCHER :

Gentlemen:—I send you order for two more Upright Pianos. I have had time to test the one here somewhat, and am delighted with the tone and action ; the soft pedal arrangement is perfection itself. I think they are bound to lead all others. Prof. Chase, of the college here, is very much pleased with them.

Yours truly,

JOHN J. LONG.

The Tecumseh Herald, of Tecumseh, Mich., says :

" Particular attention is called to the J. & C. Fischer Pianos. They certainly rank among the best."

Tecumseh, Mich.

## Our Agent sends the following :

We, the undersigned, having had ample opportunity to test the J. & C. Fischer Pianos, find that for the same money they rank among the best, equalled by few, excelled by none.

WILLIAM VAN CAMP,  
GEORGE U. STACY,  
MRS. E. A. CAMPBELL,  
MRS. CORNELIA BALDWIN,

Convent of the Holy Angels, Traverse City, Mich.

## Messrs. FRIEDRICH BROS. :

It affords us much pleasure to give our testimony to the Fischer Piano. It is a fine instrument, the case is beautifully finished, the tone is elegant, and remarkably sweet. We are perfectly satisfied with it.

Yours most gratefully,

DOMINICAN NUNS.

Corsicana, Texas.

## J. &amp; C. FISCHER, New York :

Gentlemen:—We have one of your full size Pianos in our family, and is pronounced by all to be a most brilliant instrument. I take pleasure in expressing my entire satisfaction with this very superior instrument.

J. W. GULICK.

Houston, Texas, April 25, 1878.

## W. M. BAKER, Esq. :

Dear Sir:—The J. & C. Fischer Piano you sold to me some time since, has, in every particular, given entire satisfaction. The tone remains as full and resonant as when first bought, and I consider that I have one of the best pianos made.

Very respectfully,

M. C. CONNOR.

South Bend, Ind.

## Messrs. J. &amp; C. FISCHER, New York :

Gents:—I take pleasure in certifying to the perfect satisfaction which the piano of your make, which I bought some time since, has given. Several musicians have examined and played on it, and all unite in pronouncing it a very superior instrument. Wishing you the greatest success in introducing your pianos, I have the honor to remain, gentlemen,

Truly yours,

S. F. ALLEN.

New Albany, Ind.

Messrs. J. &amp; C. FISCHER:

Gentlemen:—I received both Pianos of your firm in perfect good order; no damage—*perfect satisfaction* to me. Please draw on me; I will honor your draft.

Respectfully yours,

V. BECHT.

Macon, Mo., Feb. 23, 1878.

Messrs. J. &amp; C. FISCHER, New York:

Gents:—Please accept an unsolicited expression of my gratification with my purchase, through your agent here, Mr. J. O. Jewett, of one of your No. 12 Pianos. Before purchasing I made a thorough examination of several first-class pianos; I am now happy to say that I took the advice of Mr. Jewett. Since I received the Piano it has far surpassed my anticipations. It is splendid balanced, the tones are rich, and its power is wonderful. I feel to say that the J. & C. Fischer Piano is the best piano in the market for the money. All of my musical friends speak of it in the highest terms of praise.

Respectfully yours,

P. F. LEONARD,  
Leader of Macon Orchestra.

Hartford, Conn.

Messrs. J. &amp; C. FISCHER:

Gentlemen:—It gives me great pleasure to state that the Fischer Upright Piano, which I purchased of Mr. Wander, gives my family the *best* of satisfaction. It stands in tune *remarkably* well.

L. J. HENDEE,  
Pres. Attna Fire Ins. Co.

Hartford, Conn.

Messrs. J. &amp; C. FISCHER:

Dear Sirs:—The Upright Piano, manufactured by J. & C. Fischer, which I purchased of Mr. Wander, has been fully tested, and gives unqualified satisfaction. It does not have the thin, sharp tone of most Upright Pianos, but, on the contrary, the tone is very full and rich. Its capacity to stand in tune is surprising.

E. C. COOK,  
Western Union Telegraph Office.

Boston, Mass.

Messrs. J. &amp; C. FISCHER:

Gentlemen:—Of the large number of your piano-fortes, both Square and Upright, with which you have supplied us, we can speak in the warmest terms of praise. Many of them have been placed in our renting stock, where the qualities of good tone and standing in tune are very important. These stand the test admirably. From all sides, among those to whom we have sold, we hear only words of encomium. For durability, nice quality of tone and capacity to stand in tune, they exceed even our expectation.

OLIVER DITSON &amp; CO.

Salem, N. Y., May 4, 1878.

THEO. MOSHER, Esq.:

Dear Sir:—The three Fischer Grand Cabinet Pianos, which we bought of you last February, are in every way fully equal to all you recommended for them. We like them very much. The quality of tone, the keeping in tune, and style of the instruments are all good, and we cheerfully attest our satisfaction.

Yours respectfully,

L. M. LIDDLE,  
JOHN LARMAN,  
A. J. HAGGART.

MR. THEO. MOSHER, Albany, N. Y.:

Dear Sir:—In our school here we have two of the Fischer Cabinet Grand which have been in use, one since the opening of the school-year last August, and the other for nearly as long a time, and both have given the *best* of satisfaction. I consider it quite remarkable that *any piano* should stay in tune as these have done, considering that both have been moved several times up and down three flights of stairs. The tone, volume, and action of the piano will speak for themselves, and any words from me concerning these qualities are unnecessary. We were told repeatedly, before buying, that

the piano would not stay in tune. We have given these pianos a good, thorough test, and consider them better to-day than they were when put into the building. To any one in quest of a *satisfactory piano*, I recommend the Fischer Upright.

Respectfully yours,

C. J. DOUGHTY,  
Supt. of Public Schools, Schuylerville, N. Y.

Cambridge, N. Y.

THEO. MOSHER, Esq.:

Dear Sir:—I am delighted with the J. & C. Fischer Upright Piano I recently purchased of you. Nearly all the professional pianists in the village have examined it, and unite in pronouncing it a superior instrument. As to power and beauty of tone, I have seen no piano in town, regardless of price or make, that I think excels my Fischer.

Respectfully yours,

HENRY NOBLE,  
Editor Washington Co. Post.

Lowell, Mich.

Messrs. FRIEDRICH BROS., Grand Rapids, Mich.:

Dear Sirs:—I am glad to be able to say, after a nine months' thorough test, that the Fischer Upright Piano I purchased of you has proven to be all the manufacturers claim for it—a very fine instrument, rich in fullness and quality of tone; and with no vicious habits, such as require the frequent attentions of the tuner, etc.

I consider it by far the best piano for the price in the market, and take great pleasure in recommending it to any who may be in search of an instrument that will not disappoint them.

Yours truly, JAS. W. HINE,  
Postmaster and Editor of the Lowell Journal.

Grand Rapids, Mich., May 31, 1878.

Messrs. FRIEDRICH BROS.:

Gentlemen:—The Fischer Cabinet Grand, which I have used during the last five months, has given great satisfaction to myself and pupils. I consider it the best Upright Piano for the market; it has a powerful tone, and stands the severe strain placed upon it exceedingly well. Altogether a most desirable instrument.

L. M. KRAMER,  
Organist St. Mary's Church.

Toronto, May 22, 1877.

Messrs. J. & C. FISCHER, New York :

Gents:—In reply to yours of 17th, asking for our opinion of your pianos, we would say that during an experience of nearly twenty years in the piano business, we have handled the pianos of about twenty-five different makers.

A little over four years ago we were induced to try your pianos. We were then and are still selling those of several other manufacturers, but we find on referring to our books that we have handled very nearly three hundred of your pianos.

They have, since we first bought them, been continually and steadily improving in quality, remarkably so within the past year, and we are now satisfied that your pianos are better value for the money than any other we have ever handled.

Your Uprights are particularly fine, and have brought forth the highest encomiums from the profession here, as well as from parties to whom we have sold them and who have had an opportunity to test them thoroughly. They stand like a rock. Wishing you increased success,

Yours very truly, NORRIS & SOPER.

Toronto.

Messrs. NORRIS & SOPER :

Gents:—The Fischer Piano which I purchased of you in November, 1872, has given entire satisfaction.

RICHARD BRCWN.

Our J. & C. Fischer Piano, in use now over five years, has proved perfectly satisfactory.

JOHN BROWN.

We have had in constant use a piano, made by J. & C. Fischer, New York, now nearly five years, and it has turned out fully what you represented.

ROBERT S. BROWN.

Richard, John and Robert S. Brown, compose the firm of Brown Brothers, wholesale manufacturing stationers, bookbinders, etc., one of the most prominent business houses.

Toronto.

**Messrs. NORRIS & SOPER, City :**

Gents:—It affords me pleasure to add my testimony to the merits of the J. & C. Fischer Piano, having used one for over four years which has fully maintained the reputation you gave it.

B. B. TOYE,

Superintendent Montreal Telegraph Co.

Mr. Toye is a brother-in-law to Brown Brothers.

Toronto.

**Messrs. NORRIS & SOPER :**

Gents:—The J. & C. Fischer Piano which you sold us over four years ago is an excellent instrument, and has delighted all our musical friends who have tried it. GEO. S. PURVIS.

A number of my friends having used your Fischer Pianos, and all expressed their entire satisfaction, I was induced to get one myself, and am well pleased with it. JNO. HORNIBROOK.

Geo. E. Purvis and Jno. Hornibrook are employees with Messrs. Brown Brothers.

Here are six Pianos sold to one firm and family, fully attesting thereby to the merits of the Fischer Piano.

No. 37 Magill Street, Toronto, Ont.

**Messrs. NORRIS & SOPER ;**

Sirs:—During the past four years I have tuned and kept in order more than forty pianos, manufactured by Messrs. J. & C. Fischer, New York. I like them, and find that they stand well.

Yours very truly, D. K. WINDER.

Prof. D. K. Winder is known as a musician, astronomer, botanist, and general man of science.

176 Bathurst St., Toronto, Ont.

**Messrs. NORRIS & SOPER :**

Gentlemen:—Have been tuning pianos in Toronto for the last five years, and can honestly say that the Fischer Pianos tuned by me in that time, have given entire satisfaction, both to the owners and myself. I have bought an Upright Fischer for my own use in preference to any other. Its tone is very fine, and it stands in tune as well as the best piano I ever tuned.

Yours, J. H. DENNISON,  
Tuner, Toronto, Ont.

Gore's Landing.

**Messrs. NORRIS & SOPER Toronto :**

Gents:—Enclosed find bank draft in full. Please return note. We like the instrument *very much.* CLINTON ATWOOD.

Dominion Bank, Orillia.

**Messrs. NORRIS & SOPER :**

Gents:—In reply to your favor it gives me pleasure to testify to the excellence of the 7 Octave J. & C. Fischer Piano purchased from you in December, 1872. It has been in constant use since then and gives every satisfaction, and I can truly recommend the Fischer Piano to any parties wishing to purchase a good instrument.

Yours truly, F. H. HOLLAND.

Toronto, April 26, 1878.

**Messrs. NORRIS & SOPER, Toronto :**

Gentlemen:—I take pleasure in stating that the J. & C. Fischer Piano, which I purchased from you about two years since, has given entire satisfaction, and am pleased to recommend it as an excellent instrument.

Yours truly, W. C. MATTHEWS.

Parkhill, Ontario.

**Messrs. NORRIS & SOPER, Toronto :**

Gentlemen :—In reply to your enquiry as to how we like the Upright Fischer Piano, purchased of you in December last, I have much pleasure in saying that it has given entire satisfaction. It is indeed a very fine instrument, and for volume of sound and sweetness of tone, I think it can hardly be excelled. It certainly reflects credit on the manufacturer, and cannot be too highly recommended, and if asked for an opinion by a friend intending to purchase, I would certainly say get a Fischer Upright.

Respectfully yours,

JAMES TAYLOR.

Toronto, Canada.

**Messrs. NORRIS & SOPER :**

Dear Sirs :—I hereby certify that the Fischer Piano purchased from you four years ago has given entire satisfaction.

Yours very truly,

WM. RENNIE.

Toronto.

**Messrs. NORRIS & SOPER :**

Gentlemen :—The J. & C. Fischer Piano I purchased from you three years ago has given me, and my friends who have used it, every satisfaction, and I have great pleasure in recommending their Pianos.

Yours respectfully,

W. FRANK ROSS.

Oshawa, Canada.

**Messrs. NORRIS & SOPER, Toronto :**

Dear Sirs :—In reply to your postal card, I would say that the Upright Fischer Piano bought from you two years ago has given good satisfaction, both in its make and tone. I can cheerfully recommend it to any one desirous of getting a good instrument at a fair price.

Yours respectfully,

WILLIAM LONG.

Toronto.

**Messrs. NORRIS & SOPER :**

Gentlemen :—The Fischer Piano, which I had of you five years ago, has given perfect satisfaction. I can recommend those of same makers to others.

REV. THO. RATTRAY.

Yorkville, Canada.

**Messrs. NORRIS & SOPER :**

The piano I bought of you gives satisfaction. A professional gentlemen who played on it a second time, after an interval of six months, said it had improved. It seems to be a sound and reliable instrument.

REV. H. CHEESBROUGH.

Albert Hall, Toronto, Jan. 18, 1878.

**Messrs. NORRIS & SOPER :**

The following is a copy of a resolution passed by an unanimous vote of the Dominion Grange:

Resolved, That the thanks of this Grange be tendered to Messrs. Norris & Soper for the use of their Fischer Piano, the worth and merits of which have been highly appreciated by this Grange.

WM. PEMBERTON PAGE, Sec.

Peterboro, Ont., April 4, 1878.

**Messrs. NORRIS & SOPER :**

Gentlemen :—The Fischer Piano came to hand all right yesterday. I like it very much.

Yours truly,

D. PENTLAND.

Extract from a letter from Robert Morgan, Dealers in Pianos, Organs, &amp;c.

28 Fabrique St., Quebec, Feb. 21, 1878.

**To Messrs. NORRIS & SOPER, Toronto :**

Gents :—The Piano has just reached me, and if they continue to turn out as good as this one, I shall be delighted to have many more. You can ship me another of the same as early as possible.

Yours truly,

R. MORGAN.

St. John, N. B., Dec. 26, 1877.

Messrs. NORRIS & SOPER :

Gents:—Enclosed find draft, three hundred and forty dollars, on account. We telegraphed today for two Mediums, which we trust you will forward at once. The Upright has arrived, and is very fine. You may send us another at your earliest convenience.

Yours very truly,

McCARTHY & CO.

Woodstock, April 6, 1878.

Messrs. NORRIS & SOPER, Toronto, Ont.:

Dear Sirs:—I have received and opened up the two Fischer Pianos, and find the Upright especially a very fine instrument.

Yours truly,

D. W. KARN.

Crystal Fountain Division, S. of T.,  
Toronto, April 27, 1878.

Messrs. NORRIS & SOPER, City :

Gents:—The Fischer Piano, bought of you for our lodge room is a very fine instrument. It has proven quite an acquisition to the life of our meetings, and all our members of musical talent speak highly of its merits.

DANIEL ROSE,  
W. Patriarch.

Sec'y-Treasurer's Office, Whitby.

Messrs. NORRIS & SOPER, Toronto :

Gentlemen :—The Fischer Piano, purchased from you in February, 1877, has been and is still in constant use. It has given the utmost satisfaction, and I never fail to recommend these instruments when opportunity offers.

Yours truly,

J. J. ROSS,  
Sec'y-Treas. of W. P. P. & L. Railroad.

Pittsfield, Mass.

Messrs. J. & C. FISCHER :

Dear Sirs:—The Piano shipped me has been received in good order, and is said by our resident Professor of Music to be a fine instrument, the notes above the temperament particularly. The old piano has been packed and shipped to you to-day. It may be gratifying to you to hear that Prof Blodgett said "it was the best and sweetest toned instrument of its age he had ever seen," and did not wonder I wished a new one of your make. Truly yours,

MARY B. ROOT.

Winsted, Conn.

Messrs. J. & C. FISCHER :

Gentlemen :—I beg to join my father and others in their unsolicited praise of the Fischer Piano. Their registers are splendidly balanced, and it seems to me that they have a sweetness and brilliancy of tone and delicacy of touch unequalled. In fact they are all that can be desired.

Yours truly, MISS LIZZIE VERBRYCK WARD,  
One of New England's most eminent Pianists.

Winsted, Conn.

Messrs. J. & C. FISCHER :

Gentlemen :—I take great pleasure in testifying to the various excellencies of your Pianos. Your Pianos have for the past thirty years been proverbial for their volume and sweetness of tone, delicacy and power of action, durability and fine workmanship.

Your obedient servant,

M. E. DUTTON,  
Leader of Citizens' Brass Band.

Winsted, Conn.

Messrs. J. & C. FISCHER :

Gentlemen :—The Fischer Piano purchased of your agent, J. W. Ward, has now been in use one year, and has proved to be an instrument of rare excellence. It has given entire satisfaction to the members of my family, and is much praised and admired for its fine and powerful tone by all who hear it. It is of superior workmanship, and merits the attention of all who desire a first-class instrument. With my best wishes for your success, I remain,

Yours truly,

ANSON S. STRONG.

The foregoing are a few of the many hundred testimonials that we have received, and could give many thousands of names of parties who have had our Pianos and have expressed their satisfaction with them. Many of these Pianos, have been in use for nearly forty years, and are yet good instruments in every respect. In addition to testimonials of private parties, we have a large number of medals, diplomas for most superior instruments, &c., from almost every State and County Fair wherever exhibited. It has not been the aim to secure the purchased opinion of celebrated artists, and thereby mislead the public as to the real merits of our instruments, but by making a thoroughly reliable Piano in all respects, both as regards tone and finish, to secure from the public themselves the only true opinion, that each and every manufacturer will find the best in the end. The public generally, and the American public particularly, are accustomed in these modern times to judge for themselves, and not take for granted what some one person may say, no matter how eminent. Our Pianos have stood the test of nearly forty years in this country alone, and we think the result a very satisfactory one, when we look back and see that where we started with making but two or three per week, we are now turning out between seventy and eighty, with present indications of doing a still larger number; and it is with no little pride that we point to the fact that there are but one or two houses that approach us in numbers, while there are none that exceed. Our instruments, no matter what style or kind, have always been noted for their superiority in finish, tone, durability, &c., and any purchaser may still rest assured that it will be our constant endeavor to make these points still more prominent, and that in their instrument they will find, if not a joy forever, at least a life-long friend.

Parties, therefore, who are desirous of purchasing a first-class, reliable and elegant Piano Forte, one which will be sure to satisfy the most exacting demands, would do well, before purchasing elsewhere, to write the manufacturers or their authorized agents. Our prices are as low as consistent with the use of strictly first-class labor and materials. We offer to everybody the same terms; no special inducements to the one, more than to the other, giving to all the same, believing that no one man is better than another.

Respectfully,

J. & C. FISCHER.

~~PIANO FORTE~~ C. J. & C. FISCHER. ~~MANUFACTORY,~~  
417, 419, 421, 423, 425, 427 & 429 West 28th Street, between 9th and 10th Aves., New York.

